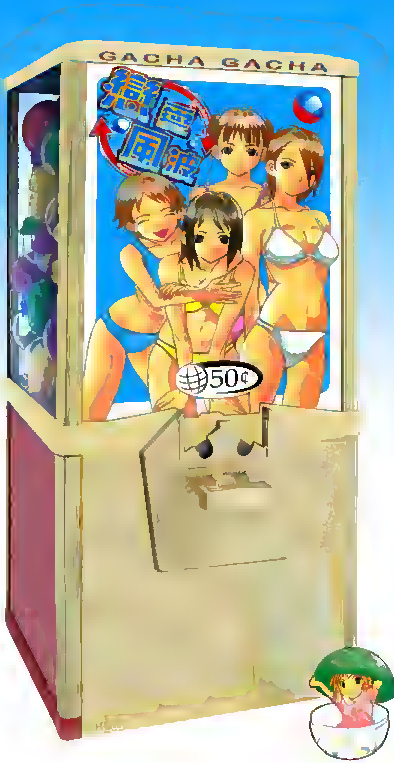

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QC:
baka_s3nsei, The Mighty Highlord & Thor

TONG LI COMICS

戀愛風波

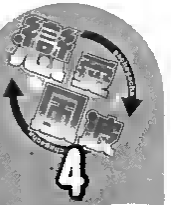
gachagacha

4

未滿18歲者不得觀看

玉越博幸 tamakoshi hiroyuki

4
gachagacha
ガチャガチャ
gachagacha



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CAPSULE. 24 Unexpected Answer

B-BUT RIGHT NOW, CLARA'S IN THE STATE OF HER TRUEST FEELINGS
IF I SAY SOME-THING LIKE THAT
.....
Exactly! the answer she will give you will be,
without hesitation, a true, honest answer!
.....
.....
ﾌﾆﾝ

*THIS STORY IS PURELY FICTIONAL HAVING NO RELATION TO ACTUAL PEOPLE OR ORGANIZATIONS

EH ...
KOUHEI ...?
Y-YES! IT'S ME CLARA...
DO YOU RE-COG-NIZE ME?
.....
SHE REALLY ISN'T LYING...
Correct.
SUCH A WEIRD EXPRES-SION
.....

I WILL USE THAT MOMENT TO DELETE THE DATA. THIS IS OUR PLAN FOR THE OPERATION.
HER HEART WILL FALL INTO A DEFENSELESS STATE, AND THE BARRIER ON THE PROGRAM WILL COLLAPSE.
MR KOUHEI'S PASSWORD IS "I LIKE YOU",
AS LONG AS HER INNERMOST FEELINGS CAN RECEIVE THIS MESSAGE,
IF SHE ANSWERS "YES", THEN IT'S A SUCCESS!
AND "NO" MEANS IT'S A FAILURE!
PROTECTION
SPIRAL DIMENSION
SECURITY ARMY
SPIRAL MOVIE
GENOME
STRAPPIE
BODY OF FORMAT
BATTLE FIELDGRAM
CHAIN
GENOME COLLECTION

REONA... I CAN'T DO IT!
CAN'T CLARA JUST SAY "OK"?
There's no way !
WHAT?
W-WHY IS IT LIKE THIS ...?

ACCORDING TO MY CALCULATIONS, THE CHANCES OF SUCCESS ARE 52%
SO SLIM ...
.....
But Miss Clara has a very deep trust for Mr Kouhei
ANYWAY, PLEASE TELL HER THE PASS-WORD FIRST.
OR ELSE WE WILL NOT BE ABLE TO CON-TINUE OUR OPERATION ...
THAT'S A COMPLETELY DIFFERENT THING...!
WHAT YOU'RE ASKING MAY SEEM RIGHT, BUT ...
THE

.....
WILL CLARA REMEMBER ALL THIS?
After awakening from the Gachax2, she shouldn't recall anything
In other words no matter what answer you receive,
It will not effect the relationship Miss Clara and Mr. Kouhei have in the real world
I-IS THAT SO
CLARA WON'T REMEMBER...
Correct
THIS IS TOO LOW...

IF HER REPLY IS "OK", THEN WHEN WE RETURN TO THE REAL WORLD, I CAN JUST CONFESS TO HER.
ISN'T THIS JUST READING HER HEART'S INNERMOST FEELINGS, WHILE SHE'S IN A STATE WHERE SHE REMEMBERS NOTHING..
IF IT'S "NO", THEN I'LL JUST GIVE UP. WE MAY EVEN BE ABLE TO GET ALONG LIKE WE DID IN THE PAST. BUT I'LL JUST HAVE NO SELF-CONFIDENCE.
THIS IS TOO UNFAIR!
ANYWAY,

MR. KOUHEI, WHAT'S THE PROBLEM? HURRY UP WITH THE PASSWORD!
DON'T BE CONCERNED ABOUT THE REPLY NOW, IF YOU DON'T SAY THE PASSWORD, THE OPERATION WILL...
.....
.....
MR.KOUHEI!
KARIN-SAN .
thinking about what s best for Clara
Kouhei, I know you are really
.....
IF YOU TRULY TREASURE CLARA, MORE THAN ANYTHING IN THIS WORLD!
IT'S FOR THIS EXACT REASON THAT WE WISH FOR YOU TO SAY IT!

CLARA...
IF YOU TRULY TREASURE
I SHOULDN'T BE THINKING THESE USELESS THOUGHTS...!
THAT'S RIGHT. NOW IS NOT THE TIME TO BE CONCERNED ABOUT FEELINGS, OR FAIRNESS AND UNFAIRNESS.
RETURNING CLARA BACK TO NORMAL IS THE MOST IMPORTANT THING HERE!

I JUST HAVE TO PRETEND I DIDN'T HEAR THEM.
EVEN IF I DO FIND OUT CLARA'S FEELINGS...
EVEN THOUGH THAT'S AN EXTREMELY PAINFUL THING FOR ME TO DO...
BUT RIGHT NOW...
FOR HER SAKE...

……
……
ドキドキドキドキ
ドキッ
*SFX - DOKUN
LISTEN CAREFULLY, I'LL ONLY SAY THIS ONCE.
ドキ ドキ ドキ ドキ ドキ ドキ ドキ
*SFX - DOKI DOKI DOKI DOKI DOKI DOKI DOKI!!
I...
I-I...
I-I...
HUH ...

I...
LIKE
YOU
....

AH, I...!
!
I...
*SFX - DOKI DOKI DOKI

EH?
My reply is..
OH NO!
WE DIDN'T SUC-CEED..!
NO!
HUH?

AH?
ニュウ
WA!
EH?
!?
W-WHAT ...?

FORCED REBOOT!
W-WHO ARE YOU?!
GWAAAA!

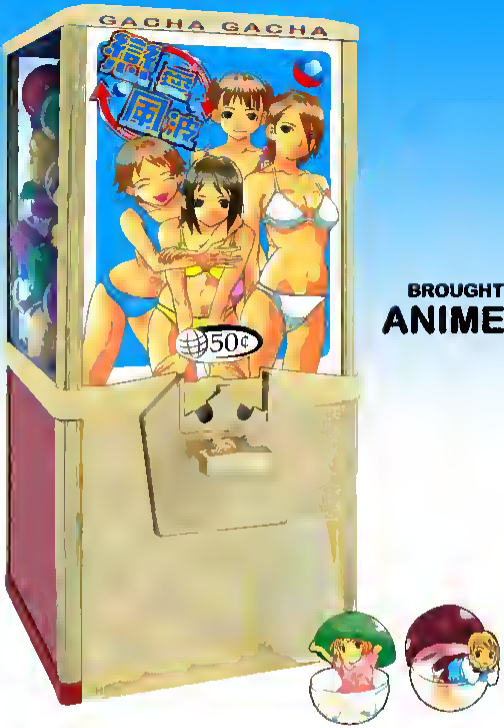
REONA, WHAT HAPPENED?
AN UNPREDICTED ERROR OCCURRED, I DON'T UNDERSTAND.
THE OPERATION ... FAILED.
FAILED ...
OH YEAH! CLARA, SHE...
CLARA!
HU ...
AH ...
CL...R ...
KOU-HEI ...
EH?

OPERATION ...
FAILED?
WHAT HAPPENED IN THERE?
UM- THAT IS ...
AH, NO THAT IS ...
AH, YOU'RE ASKING ME WHAT HAPPENED ...
HOW DO I SAY THIS ...
OH ...
.....
カ
I'M SORRY ...
I FAILED!

EH?
THAT'S ENOUGH, I UNDERSTAND.
I KNOW THAT YOU TRIED YOUR BEST FOR ME.
I BELIEVE IN YOU.
CLARA ...
EXACTLY. IT WASN'T MR. KOUHEI'S FAULT.
SOMETHING I WAS UNABLE TO PREDICT OCCURRED.
WAS IT THE FOUR PEOPLE I SAW?

THEIR CODENAME IS ORIGINAL 4
CORRECT ..
ORIGINAL 4?

IN ORDER TO UNDER-STAND WHO THEY ARE,
WE HAVE TO START BY EXPLAINING HOW THE GACHAX2 TRULY WORKS.
02
01



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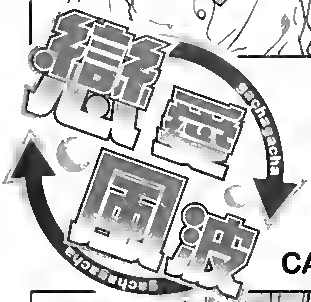
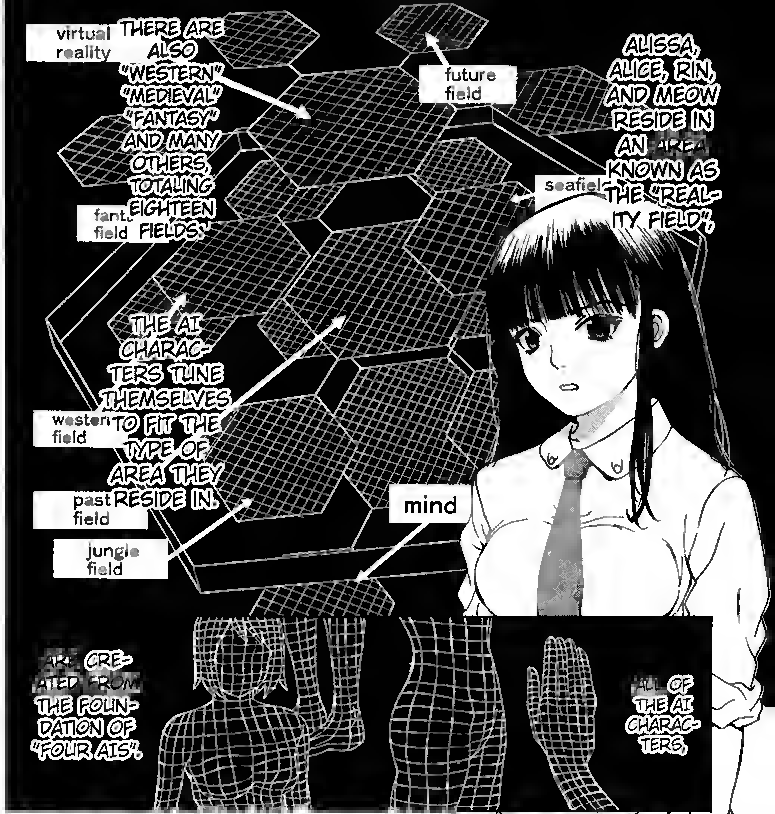


CAPSULE.25 Reona's Determination

THE NEW GENERATION VIRTUAL REALITY GAMING MACHINE GACHAX2,
ALLOWS THE PLAYER TO EXPERIENCE AND ENJOY REALISTIC LIFE-LIKE INTERACTIONS WITH AI CHARACTERS IN VIRTUAL REALITY.
THERE ARE MULTIPLE FIELDS THAT EXIST WITHIN THE GAME ...
TO FIT THE STYLES OF DIFFERENT PLAYERS.


virtual reality
THERE ARE ALSO "WESTERN" "MEDIEVAL" "FANTASY" AND MANY OTHERS, TOTALING EIGHTEEN FIELDS."
future field
ALISSA, ALICE, RIN, AND MEOW RESIDE IN AN AREA KNOWN AS THE "REALITY FIELD".
seafield
fant. field
THE AI CHARACTERS TUNE THEMSELVES TO FIT THE TYPE OF AREA THEY RESIDE IN.
western field
past field
jungle field
mind
CRE- ATED FROM THE FOUN- DATION OF "FOUR AIS".
OF THE AI CHARAC- TERS.

THEY ARE THE PRODUCT OF ROSE COMPANY'S BEST TECHNIQUES AND RESOURCES.
THE BEST AND THE STRON- GEST OF ALL AIS ...
CORR- ECT.
THE "FOUR AIS" YOU'RE TALKING ABOUT ARE...

THEY ARE THE ORIGINAL 4.
ORIGINAL 4.
WHAT ARE THEY EXACTLY ?
I'M NOT TOO SURE ABOUT THE EXACT DETAILS...
I CAN ONLY SAY
THE AIS THAT HAVE APPEARED UP TO NOW WERE ALREADY SETTLED IN THEIR FORMS, AND THEIR PROCESSING HAD LIMITS, AND COULDN'T GROW
HOWEVER, THE ORIGNAL 4 'CAN' GROW, AND EVOLVE...
IN OTHER WORDS, THEY ARE AIS WHO ARE VERY SIMILAR TO HUMAN BEINGS.

VERY SIMILAR TO HUMAN BEINGS
THEN, WAS IT THE ORIGINAL4 THAT WERE PREVENTING CLARA FROM RETURNING TO NORMAL?
I'M STILL NOT QUITE SURE ABOUT THAT ..
EVEN THOUGH WE WERE HACKED, NO TRACES WERE LEFT BEHIND ..
IN TRUTH WE ARE STUMPED BY THIS SITUATION
ANYWAY, I WILL TELL YOU
THE ORIGINAL 4 AND THE PREVIOUS AIS ARE NOT THE SAME, THEY ARE VERY DANGEROUS.
O-OKAY.
IF THEY DO APPEAR, YOU MUST TAKE FULL PRECAUTIONS.
HOWEVER, AS LONG AS THE TWO OF US AND REONA WORK TOGETHER, THERE SHOULD BE NO PROBLEMS AT ALL.
THAT'S RIGHT! ...

I WILL HELP YOU!
REONA, I'LL LEAVE THINGS TO YOU THEN!
SURE.
.....
THAT NIGHT
ORI-GINAL 4...
AN OPERA-TION TO RETURN CLARA TO NORMAL,
SEEMS TO HAVE GOTTEN THINGS EVEN WORSE ...

HELLO ...
OH, CLARA, IT'S YOU ...
SFX: PHONE RINGING
KOUHEI! THINGS ARE BAD, HURRY UP AND GET OVER HERE!
EH?
HURRY!
I- I GOT IT, I'LL BE OVER RIGHT AWAY!
CLARA, WHAT'S THE MATTER
LOOK AT THIS ...
.....

Dear Miss Clara and Mr. Kouhei,
This is very hard for me to say, but from the very start, I had decided to return to America after the operation was over.
With the confirmation of the existence and appearance of the "ORIGINAL 4", bringing this data back to the company's main branch, and discussing the latest tactics, is my current and most urgent mission.
I'm not good at partings, so I leave this letter to say my goodbye, please forgive my capriciousness.
I was very glad to have known the two of you.
Thank you,
Reona Grace Hitachi.
WHY DOES REONA TREAT US LIKE OUTSIDERS ...?
I UNDERSTAND THE REASON SHE HAS TO LEAVE.
BUT AT LEAST, SHE SHOULD HAVE SAID GOODBYE!
.....

All passengers taking XY flight 203 to Hawaii,
Please report to gate 23.
AT LEAST I'LL GIVE MR. KOUHEI ONE LAST GOODBYE ...
ガヤ ガヤ ガヤ
ガシャーン
.....
ガチャ

SFX: RATTLE RATTLE.

TO MISS CLARA...
I LIKE YOU——!
BUT HE,
ガチャ
WHAT GOOD WILL MEETING HIM DO NOW? IT WILL ONLY MAKE THE PARTING MORE PAINFUL...
I'M SUPPOSED TO BE MAKING CALM DECISIONS, AND NOT LET MY FEELINGS GET IN THE WAY...
THIS WOULD BE NO GOOD...
NO, IT MAY CAUSE ME TO WANT TO CONVEY THESE FEELINGS TO HIM EVEN MORE...

THESE GROWING FEELINGS OF MINE ...
THESE FEEL-INGS ...
THERE'S NO WAY I'LL EVER BE ABLE TO CONVEY THEM TO ANYONE,
PERHAPS WE SHOULDN'T MEET EACH OTHER
IT IS NOT LIKE ME...
I CANNOT LET THESE FEELINGS TAKE HOLD OF ME...

I HAVE TO REMAIN MYSELF... TO THE VERY END...
THUS...
出国手続
Passport Control
FAREWELL...
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
REONA!

TAKE CARE OF YOURSELF——!
YOU TWO…
WHY?…

AH?
EH?

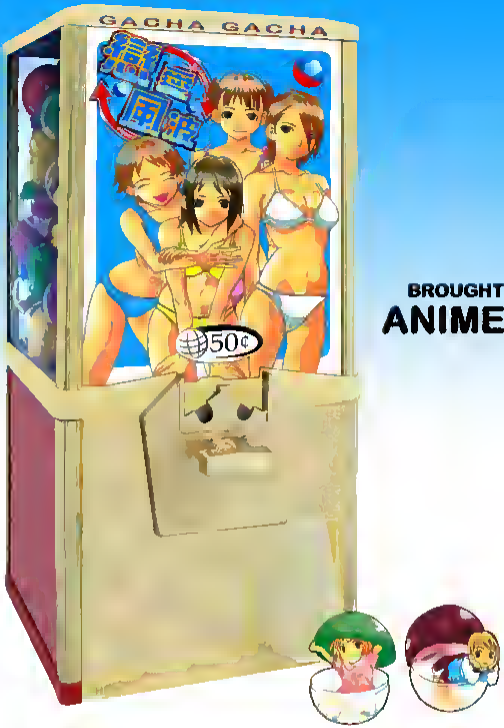
TH-THAT WAS ...
WHAT
DOKI DOKI
DOKI DOKI
.....
THAT ...
TH-THAT WAS ...
THAT'S HOW PEOPLE SAY GOOD-BYE IN AMERICA!

I'M SORRY, WITHOUT SAYING ANYTHING I WAS GOING TO..
A-A GOOD-BYE?
IS-IS THAT SO — I SEE..
YEAH! IT'S US WHO DECIDED TO COME.
REONA, DON'T YOU WORRY.
BUT I'M REALLY NOT GOOD AT PARTINGS..
THANK YOU...
ANYWAY —

AFTER I RETURN TO HAWAII, I'LL DEVOTE ALL MY STRENGTH TO FINDING A METHOD TO RETURN MISS CLARA BACK TO NORMAL.
YES! I'LL DO MY BEST!
A HARSH AND SEVERE FATE MAY AWAIT YOU IN THE FUTURE, MR. KOUHEI,
YOU MUST WORK HARD.
THEN, GOODBYE!

COULD IT BE THAT ...
REONA ...
WH —
STOP BEING SO HAPPY!
AHH — REONA ACTUALLY KISSED ME —
EH? CLARA, COULD IT BE THAT YOU'RE JEALOUS?
KOUHEI, I'LL KILL YOU —!
I- I WAS JUST KIDDING! JUST KIDDING
THAT HURTS! SAVE ME —

I'LL DEFINITELY FIND A METHOD TO RETURN MISS CLARA TO NORMAL, AND THEN
I HAVE DECIDED, THAT NO MATTER HOW MUCH TIME IT'LL TAKE,
ゴゴゴゴゴ
WHEN THAT TIME COMES, HOPEFULLY I WILL...
THESE FEELINGS OF MINE
HAVE SORTED OUT
...



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CAPSULE.26 Big Discovery!

I LIKE YOU ...
CLARA ...
.....
.....

パチ

.....
WHY DID I DREAM OF SOMETHING LIKE THAT?
IS IT BECAUSE I SAW REONA KISS KOUHEI YESTERDAY...?
.....
SO I WAS STIMULATED ...?
IMPOSSIBLE ...
THERE'S NO WAY IT'S LIKE THAT
I'LL JUST GET BACK TO SLEEP
ZZZZ
ZZZZ

AND THEN,
THE NEXT DAY
GOOD MORNING!
MORNING, KOUHEI!
LET'S GO THEN!
OK!
REONA SHOULD BE RESEARCHING TO FIND A WAY TO RETURN YOU BACK TO NORMAL RIGHT NOW, RIGHT?
PROBABLY!
WE HAVE TO WORK HARD TOO!
OH YEAH, DID THEY APPEAR LAST NIGHT?
THE ORIGINAL 4?
NOPE.

!
SEEING HOW REONA WAS SO DISTURBED, THINGS SEEM TO HAVE GOTTEN COMPLICATED . .
SO WHAT IF THEY ARE EVOLVING AIS?
ORIGINAL 4... ARE THEY 'REALLY' THAT IMPRES-SIVE?
EH... WAS KOUHEI'S BACK ALWAYS THIS BROAD?
. . . . . .
. . . . . .
ANYWAYS, WE HAVE TO BE MORE CAREFUL FROM NOW ON .

WAH!
WH-WHAT ARE YOU DOING, SUDDENLY HUGGING ME?
EH
AH, NO
I-I WAS JUST
CHECKING IF YOUR HEART WAS BEATING OR NOT ...
OF COURSE IT'S BEATING!
WHAT ARE YOU DOING? AT LEAST LISTEN TO WHAT I'M SAYING!

DURING LUNCH BREAK COME TO THE LIBRARY, AND WE'LL DO SOME RESEARCH ON AIS!
SURE, NO SWEAT
ANYWAY, THE TWO OF US SHOULD BE ABLE TO HANDLE A FEW AIS
OK!
AND THEN, LUNCH—
LIBRARY
I DON'T UNDERSTAND A SINGLE WORD IN IT...
HAVE YOU FOUND A BOOK?
HERE!
LET ME SEE.
THAT WHICH IS DEFINED AS ARTIFICIAL INTELLIGENCE, IS THE CIRCUITRY OF—
WHAT IS THIS? I DON'T GET IT

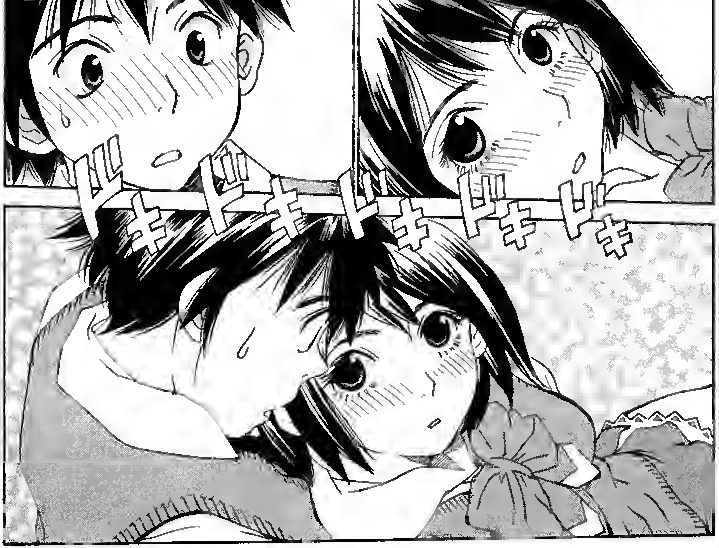
WHAT IN THE WORLD IS THIS? WE REALLY DON'T KNOW A SINGLE THING HERE!
.....
.....
ドキン
THEY SHOULD'VE AT LEAST MADE IT EASIER TO UNDER-STAND!
A.I case method
!
GEEZ, WHAT AM I DOING THINKING ABOUT THAT NOW...?
KOUHEI'S EYEBROWS ARE SO FULL...
HIS NOSE IS A BIT UPRIGHT ...

AND HAD THE ORIGINAL 4 NOT HAVE SHOWN UP THEN, I COULD HAVE HEARD CLARA'S ANSWER...
OH-, OH YEAH, YESTERDAY INSIDE GACHAX2,
I CONFESSED TO CLARA
.....
!?

WEIRD AI...?
CLARA ISN'T USUALLY LIKE THIS ....
ドキドキドキ
SFX: DOKI DOKI DOKI DOKI
C- COULD IT BE THAT YOU'RE NOT CLARA?
TH- THAT'S NOT IT ...
IT'S ME...
I- IS THAT SO...
T- THERE ARE ALSO BOOKS ABOUT AIS OVER THERE!
I- IS THAT RIGHT ...
I'LL GO GET THEM

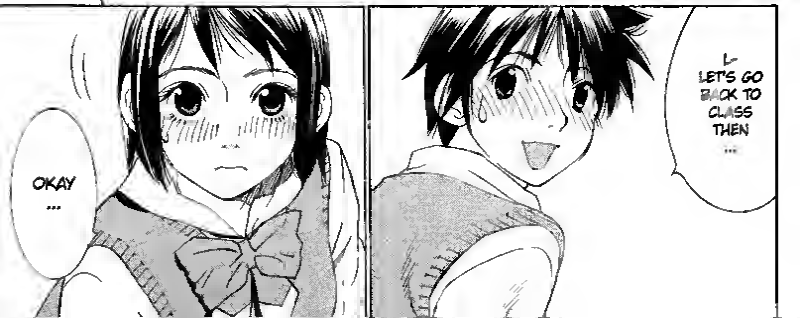
SURE..
HUH?
EH?
UWA——!
IYA!

ドア
WAAH...
!?
世界の科学
人工知能


ドキドキドキドキ

ドキドキドキドキ

SFX: SCHOOL CHIMES.

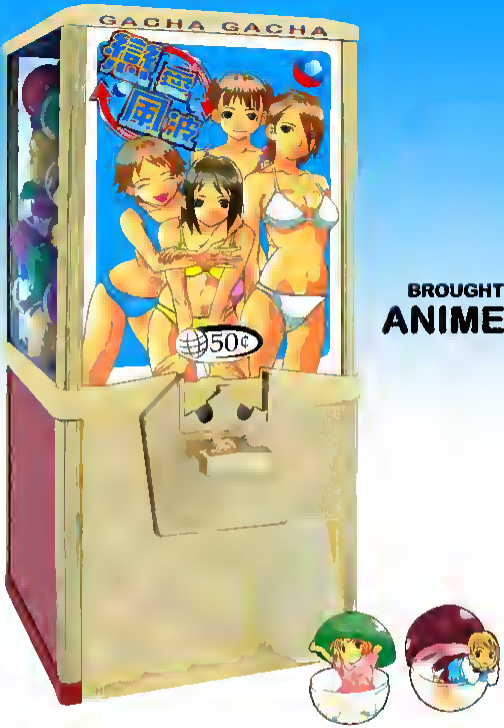


IT DOESN'T FEEL THE SAME AS USUAL...
WEIRD...
IT MUST BE BECAUSE OF THAT DREAM I HAD THIS MORNING..
I GOT IT...
YES, THAT MUST BE IT.
CLARA, WE'RE HERE.
THANKS!
SEE YOU TOMOR-ROW!

SURE !
ドキューーン!!
... WAIT ...
I GOT IT! IT'S BECAUSE ...

I.....
LIKE...
KOUHEI
.....

I'LL BUY SOME MORE GYUDON TODAY!
ドキドキ
WHAT SHOULD I DO?
ドキドキ
THESE FEELINGS ...



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CAPSULE.27 First

WHAT DO I DO? MY HEART IS OUT OF CONTROL.
ドキドキドキドキ
I REALLY FELL FOR KOUHEI...
THESE KIND OF THOUGHTS,... WHAT SHOULD I DO...?
ニャアアー!!
WE'RE HERE!
キキー
AH, YES...
ドン
SFX: BONK
SFX: ZROOM

!?
AIYO!
IYA!
AH
I'LL GO ON FIRST
RIO AND REI ARE WAITING FOR ME,

T-TODAY'S CLARA IS SUPER CUTE...
DON'T YOU THINK THE LEAD SINGER OF GOIGO!-7188 IS CUTE?
I BOUGHT THEIR LAST CD!
I LIKE THEM TOO! THE DRUMMER AND THE BASS PLAYER ARE CUTE TOO
.....
...OH YEAH, I'M CLUELESS WHEN IT COMES TO LOVE,
MAYBE THE TWO OF THEM KNOW MORE ABOUT IT THAN I DO...
RIO... RIN...
YES?
DO THE TWO OF YOU HAVE ANYONE YOU LIKE?
WHAT?

EH——
FOR CLARA TO BE ASKING SUCH A QUESTION, HOW RARE
WHAT IS IT? DID SOME-THING HAPPEN?
AH, NO!
NOTHING. NOTHING AT ALL...
OH YEAH, I'LL GO GET A DRINK
CLARA IS SO WEIRD...
COULD IT BE.. THAT SHE HAS SOME-ONE SHE LIKES?
SIGH..
HEY! KOUHEI! DON'T YOU THINK THAT CLARA SEEMS CUTER TODAY?
EH?

IT FEELS LIKE HE'S HIDING SOME-THING FROM ME...
.....
I- I'LL GO GET SOME FRESH AIR
R-REALLY
I DON'T THINK SO
SHE REALLY DID GET CUTER...
SIGH
?
EH?

CLARA...
KOUHEI...
H-HOW ARE YOU...?
...YO...
.....
.....

WHY ARE YOU HERE..?
EH?
UM... THAT IS...
BECAUSE YOU'RE TOO CUTE. I WAS AFRAID THAT UMEDA WOULD FIND OUT THAT MY HEART WAS BEATING LIKE MAD, SO I ESCAPED TO HERE.
AND YOU?
HUH?
NOTHING, IT'S BECAUSE. THE WEATHER IS GREAT TODAY.
HOW COULD I EVER SAY THAT...?
BECAUSE I LIKE YOU, I WENT TO DISCUSS IT WITH RIO AND REI-CHAN, AND THEN THEY OVERREACTED...
BECAUSE
SO I RAN TO THIS PLACE TO THINK ABOUT THINGS...
WHAT A COINCIDENCE
EXACTLY
HOW COULD I EVER SAY THAT...?
AH, I CAME HERE BECAUSE OF THE FINE WEATHER TOO..

THE PERSON SHE LIKES IS KOUHEI?
IMPOSSIBLE!
IMPOSSIBLE
U-UMEDA! WHEN DID YOU COME HERE?
WHEN KOUHEI CONFESSES TO CLARA, HE'LL DEFINITELY BE REJECTED!
SFX HE HE HE.
ANYWAY, WE HAVE TO STICK TOGETHER AND OBSERVE THE SITUATION!
YES!
HEY, KOUHEI..
WHAT IS IT?
UM.. THAT IS TO SAY..

CONFESSING?
DO YOU HAVE ANY EXPERIENCE CONFESSING?
ABOUT THREE TIMES, I GUESS
THREE TIMES, HUH
KOUHEI'S CONFESSED THRICE ALREADY, WHO KNEW HE WAS THAT AGGRESSIVE..
THAT'S RIGHT. I'VE CONFESSED THRICE.. AND IT WAS TOWARDS CLARA EACH TIME... AND EACH TIME IT'S BEEN UNSUCCESSFUL
...
...MAYBE I'LL GO AHEAD AND SAY IT...
REONA ONCE SAID, THE CHANCE OF SUCCESS WAS 52%.
BUT RIGHT NOW RIGHT BESIDE ME, IS THE NORMAL CLARA...
MAYBE THIS IS A GOOD CHANCE...

SAY CLARA..
AH?
LUM-LIM..
THAT IS..
HAS ANYONE CONFESSED TO YOU BEFORE?
I CAN'T SAY IT!
C-CONFESS TO ME?
O-ONCE, I SEE...
..ONLY ONCE.
.....
...IT'S NOT A LIE, BUT IT WAS INSIDE A DREAM... AND IT WAS KOUHEI WHO CONFESSED, I CAN'T SAY THAT OUT LOUD...
CLARA SAID THAT SHE WASN'T INTERESTED IN LOVE, BUT SOMEONE ACTUALLY CONFESSED TO HER... THAT'S NOT UNEXPECTED, BECAUSE SHE IS VERY CUTE...

K-KOUHEI HAS ALREADY CONFESSED THRICE...
IF THAT'S THE CASE, IF I HAVE THESE FEELINGS INSIDE OF ME, I SHOULD GATHER UP MY COURAGE...
K-KOUHEI
EH?
I...
IYA!
I HATE THIS WIND...
Y-YEAH..

I HAVE SOMETHING TO TELL YOU!
WHAT IN THE WORLD AM I DOING? IF I'M GOING TO SAY IT, I SHOULD BE QUICK ABOUT IT...
THERE'S NO BETTER CHANCE THAN RIGHT NOW. I'LL PROBABLY NEVER GET A CHANCE LIKE THIS AGAIN! WHAT AM I DOING...?
I GOT IT, WE'LL SAY IT TOGETHER.
OKAY ...
WHAT WERE YOU GOING TO SAY, KOUHEI!? SAY IT ALREADY!
CLARA, WHAT IS IT...?
ドキドキドキ
ドキドキドキ

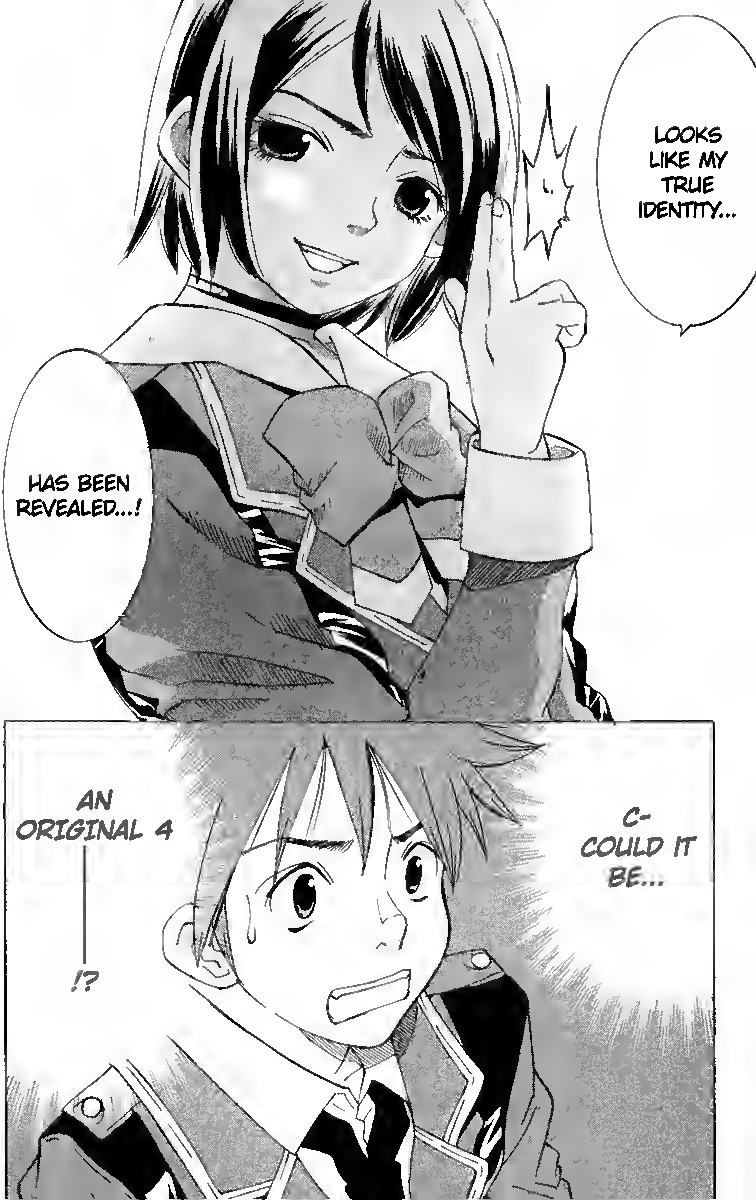
I STILL CAN'T SAY IT OUT LOUD
LUNCH BREAK IS ALMOST OVER, I'LL GO BACK TO THE CLASS ROOM NOW
WHEW
GREAT!
CHE!
JUST NOW, THAT WAS BORING!
!?
KOUHEI!
WAH!

I LIKE YOU, KOUHEI!

EH?
WHAT——?
W-WAIT A SECOND! CLARA!
ドガッ
YEAH! CLARA, YOU'RE SUPPOSED TO BEAT HIM UNTIL HE CAN'T STAND!
ARE YOU SERIOUS? WE'RE TALKING ABOUT KOUHEI HERE!
CLARA?
PU!

JUST KIDDING...
S-SHE WAS...
GEEZ
I WAS JUST KIDDING!
I CAN'T EVEN LAUGH
YOU ALMOST GOT ME THERE!
ME TOO
QUITE INTERESTING, RIGHT?
CLARA, THAT'S TOO MUCH...
I... I...
.....
I'LL TELL YOU ABOUT IT LATER.
THEN WE'LL GO HEAD BACK FIRST, GOOD LUCK!
SURE!

I'VE MIS-JUDGED YOU!
!?
NANJOU KOUHEI... SO YOU ONLY HAD THIS MUCH IN YOU...
EH?
W-WHEN DID YOU?
WAIT.
S-SHE'S NOT CLARA?


LOOKS LIKE MY TRUE IDENTITY...
HAS BEEN REVEALED...!
C-COULD IT BE...
AN ORIGINAL 4
!?

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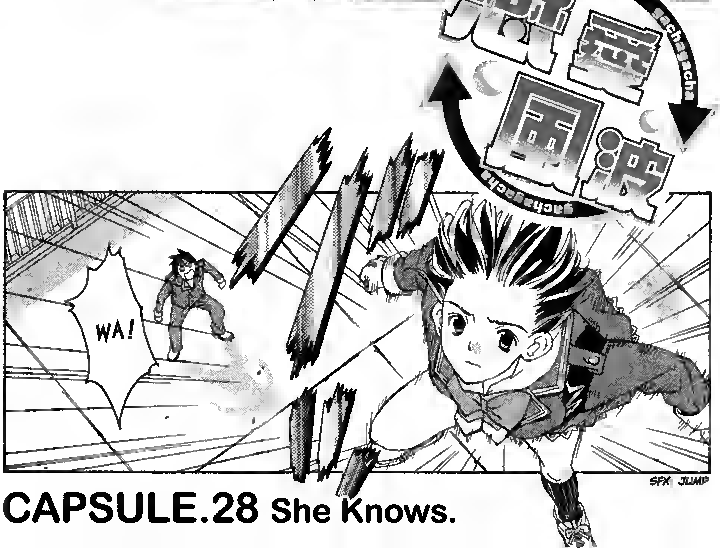
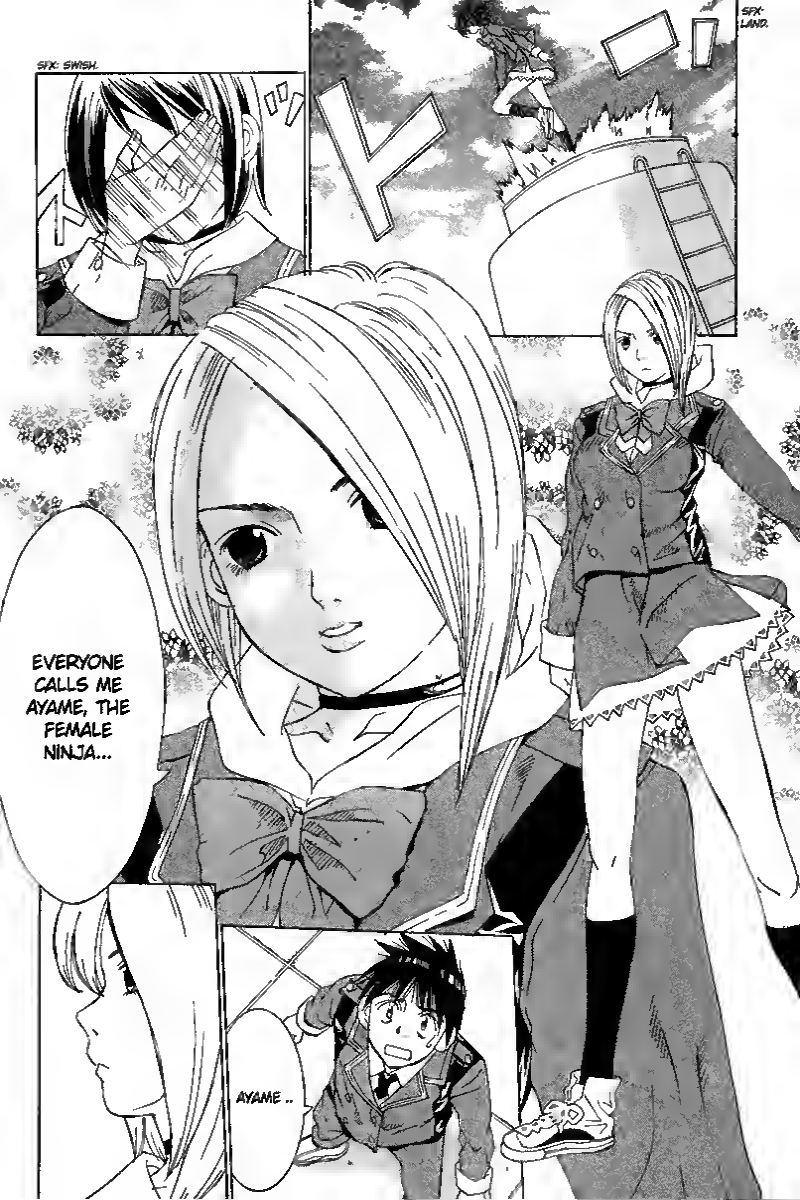
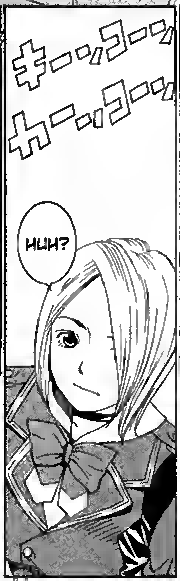


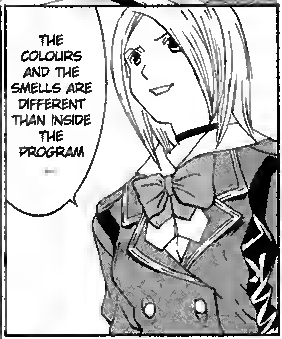
CAPSULE.28 She Knows.


SFX: SWISH.
SFX: LAND.
EVERYONE CALLS ME AYAME, THE FEMALE NINJA...
AYAME ..

SO THIS IS THE REAL WORLD...

SHYA!


キーッコーッ
カーッコーッ
HUH?

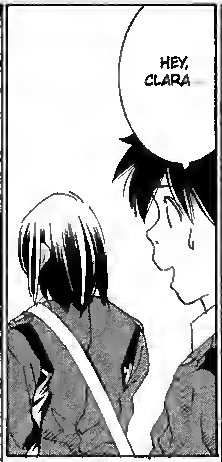

THE COLOURS AND THE SMELLS ARE DIFFERENT THAN INSIDE THE PROGRAM

IT'S TIME TO GO!
スタスタ

DID HER APPEAR-ANCE CHANGE TOO?

HEY! WHAT ARE YOU DOING?
THE BELL HAS RUNG, I'M GOING BACK TO THE CLASS-ROOM
...THE PER-SONALITY THAT HAS APPEARED THIS TIME...
IS COM-PLETELY DIFFERENT FROM THE ONES BEFORE...
AFTER SCHOOL

WAH!


HEY, CLARA

..THE CLASS ENDED WITH-OUT ANY PROBLEMS...
COULD IT BE THAT SHE HAS REVERTED BACK TO CLARA?

I HAVE TO GO AFTER HER..
DAMMIT! I LOST HER!
WHERE DID SHE GO TO?
IT'S NOT CLARA!
SFX: DASH
ANYWAY, LET'S GO CHECK HER HOUSE FIRST!
SFX: RUNNING
COULD SHE HAVE GONE HOME ALREADY?
SFX: SLAM
HUH?
IS CLARA HOME?
SORRY FOR INTRUDING!

A-AYAME——?
W-WHAT IS SHE DOING?
パチ
パチ
WHO IS IT?
パチ
SFX: CLICK CLICK CLICK.
HUH?
パチパチ

AH, NO, THAT IS ...
AH?
SFX: STARE
I REMEMBER THAT YOU'RE CALLED KOUHEI, RIGHT..?
FEEL THEM!
SFX: PUNYU

OH....?
WHY MUST I FEEL THEM...?
I WANT TO CONFIRM MY SENSE OF TOUCH
Y- YOU SAY THAT, BUT...
I UNDERSTAND ..

LOOKING THE WAY I AM NOW, IT'S HARD FOR YOU....
AH?
THEN
!?
HOW ABOUT THIS?
CLARA——?
KOUHE!...
SFX: SIT

SFX GULP
ゴクッ
HOW COULD I EVER!?
I'VE MADE A PROMISE WITH CLARA, THAT WHENEVER SHE CHANGES, I WOULD ONLY HELP HER REVERT BACK!
REALLY...
YOU CAN TOUCH THEM..
IT'S OKAY.
SFX PONYU PONYU

BREAK THAT PROMISE
IF THAT'S SO, THEN LET'S ...
SFX: PONU!
HOW IS IT? ARE THEY SOFT?
OH
SO SOFT

WHAT?
TOUCH SOME MORE...
STOP IT, YOU—!
TRUE CLARA!?
DO YOU UNDERSTAND THE TRUE CLARA?
AND I WOULDN'T DO SOME-THING LIKE THIS EITHER!
CLARA WOULD NEVER SAY SOMETHING LIKE THAT!
REALLY.

I-IT'S NOT LIKE YOU KNOW IT EITHER.
OH! I DO!
FOR EXAMPLE, THE PLACE SHE WASHES FIRST WHEN SHE TAKES A BATH...
AH?
W-WHERE IS THAT?
にゃっ

I'M TOO EMBARRASSED... TO SAY IT....
TOO EMBARRASSED TO SAY IT...?
ドキ!
SFX: DOKIN
ON THE ROOFTOP, YOU ALSO MADE THAT FAKE CONFESSION!
H- HOW DARE YOU MAKE UP LIES...

OH...
YOU BELIEVE THAT SHE WOULD NEVER SAY THAT?
WHAT MAKES YOU THINK I'M TELLING LIES?
IT LOOKS LIKE YOU DON'T UNDERSTAND HANAZONO CLARA AT ALL.
BE-BECAUSE CLARA, SHE...
OH? IS THAT SO?
EVIL SMILE

MAYBE THAT PHRASE WAS SAID BY HANAZONO CLARA HERSELF!
WHAT?
WHICH ONE DO YOU WISH FOR MORE?
I- I...
SMILE
SFX: PULL

OH!
!?
IT LOOKS LIKE I CAN ONLY STAY FOR SO LONG...
NANJOU KOUHEI, SEE YOU AGAIN
.....
.....
IT LOOKS LIKE YOU HAVE SOME POTENTIAL FOR ME TO AMUSE MYSELF!

AH!
IYA!
AH, THAT'S NOT IT! IT WAS ORIGINAL 4'S AYAME!
THAT NINJA'S BREASTS
HUH?
SPX SHX

I- I KNOW..
WHAT?
エ…!!
エ…!!
YOU KNOW ..?
I WAS.. WATCHING EVERY-THING..
I- I...
WHAT DO YOU MEAN...?
.....

EVEN THOUGH IT WAS VERY FAINT...
I WAS STILL CONSCIOUS!
YOU WERE STILL CONSCIOUS...?

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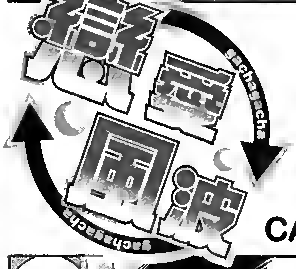


CAPSULE.29 Preemptive Women.

SO YOU KNOW ABOUT... WHEN SHE FORCED YOUR BREASTS INTO ME...
.....
ゴクッ
WHICH MEANS THAT..
SFX: GULP
AH? THEN THAT MEANS WHAT AYAME JUST SAID...
THE CONFESSION ON THE ROOFTOP...
THAT IT MAY HAVE BEEN HANAZONO CLARA WHO SAID THAT.
SERIOUSLY? SHE WAS STILL CONSCIOUS!!!?
.....
SFX: DOKI DOKI DOKI DOKI

I- I SAY .. UM... THAT. THAT IS .
WHAT ?
AYAME SAID...
THAT ON THE ROOFTOP... THE ONE WHO CONFESSED TO ME WAS ACTUALLY YOU.
AH?
I ALWAYS START WITH MY NECK WHEN I TAKE A BATH!
NOT THAT ONE!
THAT IS .
JUST THEN ..
THE TALK I HAD WITH AYAME, SHE SAID ..
SFX: DOKI

IS- IS THAT TRUE...?
AH, NO, I MEAN...
YES...
ドキドキドキドキ
SFX: DOKI DOKI DOKI DOKI
S- SO..
WHO WAS THE ONE THAT SAID IT...?
.....
THA...
TH- THAT IS,
... THAT IS... TH...
ゴクッ
SFX: GULP

KARIN-SAN
.....
SFX CLACK
CLARA, I BROUGHT SOME DONUTS!
KOUHEI IS HERE TOO!
HAVE SOME TOO!
S-SURE ...
SFX! WHEW
WHAT?
ORIGINAL 4'S AYAME APPEARED?
YES AND SHE RECOGNIZES ME
AND EVEN PRETENDED TO BE CLARA SHE WASN'T LIKE ANY OF THE PERSONALITIES THAT APPEARED BEFORE
AND DURING THAT TIME, I WAS STILL CONSCIOUS TO A CERTAIN EXTENT

A TRANCE-LIKE STATE IS CREATED ...
BUT THE ORIGINAL 4 ARE MADE UP OF MASSIVE AMOUNTS OF DATA, AND THUS USE MUCH LARGER PORTIONS
THAT WOULD BE BECAUSE THE PAST AIS THAT APPEARED ONLY USED A SMALL PORTION OF HER BRAIN.
THE TWO OF YOU HAVE TO BE ALERT, AND BE MORE CAREFUL NOW
ANYWAY, IT LOOKS LIKE WE'LL NEED TO DO MORE RESEARCH ON THEM.
YES!
AND THEN, THE NEXT DAY ...
SFX FSHHHHHH.

IN THE END, AYAME DIDN'T APPEAR IN SCHOOL TODAY.
SHE BETTER NOT APPEAR AGAIN.
SPEAKING OF WHICH, WHO WAS THE ONE THAT SAID THAT SENTENCE?
HUH? IT'S SO LIGHT BACK THERE
CLARA
!?
WA!

NANJOU KOUHEI, WE MEET AGAIN.
A-AYAME!?
DON'T BE SO DEFENSIVE!
OH...
LAST TIME I WENT A LITTLE OVERBOARD, I HAVE THOUGHT ABOUT MY ACTIONS...
I DIDN'T PLAN ON CAUSING YOU TROUBLE, BUT I WAS REALLY EXCITED COMING TO THE REAL WORLD,
AND YOU WERE FUN TO HANG OUT WITH
SORRY FOR TROUBLING YOU
I'LL JUST TAKE MY LEAVE THEN...
EH?
OH...
OH NO! I CAN'T LET HER WANDER INTO THE WORLD ALONE!

としまゆうえん
HUH?
HEY! AYAME, WAIT UP!
レ…ー
SFX: STARE.
*AMUSEMENT PARK.
THE AREA THAT I WAS IN DIDN'T HAVE THIS...
AMUSE-MENT PARK ...
T-THIS IS AN AMUSE-MENT PARK...
WHAT IS THIS?
……
!?
WOULD YOU LIKE TO GO IN?
IF YOU WANT TO GO, I'LL GO WITH YOU!

THEN LEAD THE WAY
SURE.
ゴゴゴゴゴ
IYAAAA!
W- WHAT IS THAT? EVERYONE INSIDE IS SCREAMING!
THAT IS A STRUCTURE DESIGNED TO LET YOU EXPERIENCE THRILLS AND FEAR
HUH?
AYAME, THIS WAY!
HUH.
INTERESTING
LET'S GO RIDE THE NEXT ONE!
THAT WAS GREAT!

お化け屋敷
AT THIS PLACE YOU CAN HAVE A GREAT TIME!
……
SIGN HAUNTED HOUSE.
SFX UUU
!?
DON'T GET SCARED NOW!
SFX GAGHYA
IYAAA!
I SEE IT!
WA!

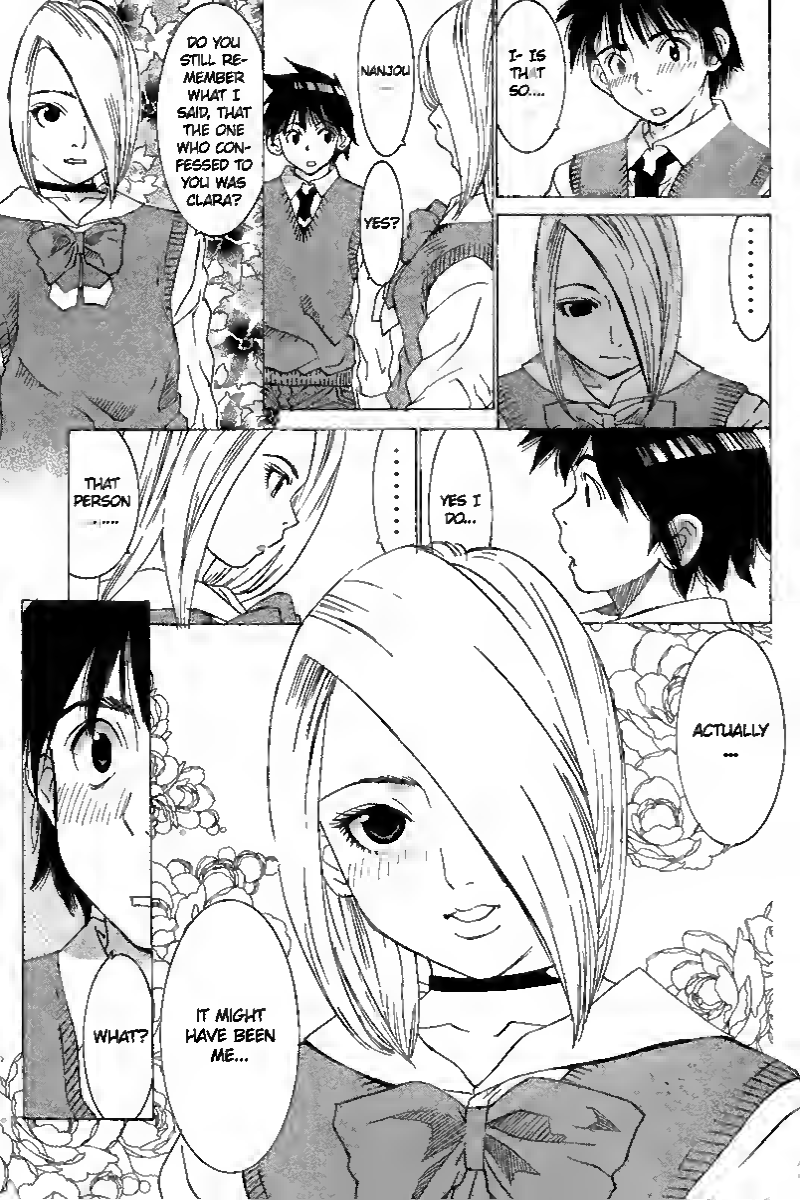
.....
WHAT ARE YOU DOING? LET'S GET OUT OF HERE!
I DON'T GET IT.
DON'T GET WHAT?
WHY IS EVERYONE SO SCARED, YET ABLE TO LAUGH?
I DON'T GET IT.. IS THIS WHAT IS KNOWN AS THE REAL WORLD?
IN MY WORLD, EVERY DAY IS A FIGHT FOR LIFE AND DEATH.
FEAR IS NOT A THING TO BE USED AS ENTERTAIN-MENT
.....
OH YEAH! AYAME, THEN HOW DOES THAT ONE LOOK?
!?
THAT'S NOT SCARY, MAYBE YOU COULD HAVE FUN THERE.

LET'S GO!
.....
SFX: WAI WAI
GO
GO
.....
SEE! IT'S FUN, RIGHT
SFX: STOP
ピタ
YOU DEFINITELY SEEM TO BE HAVING FUN....

NO.. THAT'S NOT IT..
IS IT NOT FUN?
Y-YEAH, THAT'S IT.
두근두근
SFX: DOKIN.
LET ME ENJOY IT A BIT TOO THEN!
AS I IMAGINED HER TO BE...
THIS ORIGINAL 4... ISN'T AS BAD..

LET'S HEAD BACK.
YES...
OH...
THAT WAS FUN!
BALLOON
.....
AYAME, WHAT'S THE MATTER?
.....?
WHAT IS IT?

EH?
.....
T- THAT KISS WAS JUST TO SHOW MY GRATI-TUDE...


I- IS THAT SO....
NANJOU...
YES?
DO YOU STILL REMEMBER WHAT I SAID, THAT THE ONE WHO CONFESSED TO YOU WAS CLARA?
.....
YES I DO...
.....
THAT PERSON.....
ACTUALLY...
IT MIGHT HAVE BEEN ME...
WHAT?

THEN ...
GOOD BYE...
A-AYAME ...
CLARA ?
.....
A-ARE YOU BACK?
YES .....
AND YOUR MEMORY. .?
DO YOU RE-MEMBER THE KISS?
HMPH!

WHAT?
AND CONFESSING TO ME ON THE ROOFTOP YESTERDAY, I REALLY DON'T GET HER AT ALL...
I REALLY DON'T GET THESE NINJAS.
THAT'S NOT IT.. IT WAS JUST TO SHOW HER GRATITUDE
OH...
THAT WAS PROBABLY AYAME.
I KNOW
AH. TH-THAT WAS
I WAS THE ONE THAT SAID IT——!
WHY HAVE THINGS TURNED OUT LIKE THIS——?!
THAT AYAME IS SO ANNOYING... KOUHEI TOO! THAT BIG IDIOT!
もぉ!
I HAVEN'T EVEN GONE ON A DATE WITH KOUHEI EITHER!

IT LOOKS LIKE A POWERFUL RIVAL HAS APPEARED...

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CAPSULE.30 Let Me Show You Some Color.

WHEN THE WIND WAS WARM
IN EARLY SPRING
I MET HER BY CHANCE,
Thank You
サンキュー
ROAST BEEF BURGER!
A LATE NIGHT SNACK SHOULD ALWAYS BE THIS FANCY!
焼肉バーガー230円
SO HUNGRY
HUH?

S-SORRY, PLEASE GO AHEAD
OH WELL... MAYBE I'LL GO TO THAT CONVE-NIENCE STORE IN FRONT OF THE STATION ...
HEY!
HUH?
YOU WANT TO EAT IT TOO, RIGHT?
AH ..
Y-YES

THEN LET'S EACH HAVE HALF!
EH? BUT ...
WHAT? YOU DON'T WANT TO HAVE MY ROAST BEEF BURGER?
THAT'S NOT IT ... I'LL PAY FOR IT THEN ...
はぐはぐ
はぐはぐ
THIS IS PRETTY GOOD!
YES!
HUH?
SFX: MUNCH MUNCH MUNCH MUNCH

OH
...
SFX: AWAWAWA.
おわわぁ
HUH?
YOU SAW THEM?
Y-YEAH
WHAT ARE YOU DOING? PAYING FOR REAL
O- ONE HUNDRED YEN, WAS IT ?
ONE HUN-DRED YEN!
SFX SMACK

YOU'RE FUNNY!
BUT YOU WERE THE ONE WHO SAID —
MY NAME IS KIRIKO, NICE TO MEET YOU!
WHAT'S YOUR NAME?
NANJOU KOUHEI —
I'M A VIRGO, BLOOD TYPE B.
MY LUCKY ANIMAL IS THE LION.
MY LUCKY PIANO SONG WOULD BE GYAN, I THINK?
I GET TIRED OF THINGS EASILY AND LIKE TO TRY NEW THINGS OUT,
MY FAVORITE LINE IS "A HUNDRED YEARS OF LIFE"
I'M THE BEST AT MAKING TAKOYAKI! I EVEN HAVE THREE SQUID ROASTING RACKS!
BORN IN NISHIKUJOU, OSAKA

TO TELL YOU THE TRUTH, I JUST MOVED HERE RECENTLY, SO I DON'T HAVE MANY FRIENDS.
I DIDN'T HAVE MANY FRIENDS WHERE I WAS FROM EITHER.
OH...
HURRY UP AND ANSWER ME! OR ELSE I'LL BE ALL ALONE BY MYSELF!
SFX SMACK
AH?
O-?
NOTHING, NOTHING!
OH...
SORRY ABOUT THAT!
AH, MY BAD MY FRIENDS USED TO SAY THAT I LOVE TO TALK TOO MUCH.
ALSO, DON'T FORGET THAT I'M O...

I- IS IT ME?
BUT, I'VE ALREADY MADE A FRIEND
YEP!
AREN'T YOU A BIT TOO FORCE-FUL?
WHAT? YOU REFUSE TO BE MY FRIEND?
NO, NOTHING OF THE SORT.
THAT'S GOOD
ガチャ
TRASH

I NEED TO BE GOING THEN, THANKS FOR YOUR ROAST BEEF BURGER
IT WAS NO-THING ...
KOU-KUN.
I HOPE TO BE ABLE TO SEE YOU AGAIN!
EH ... ...
BYE BYE——!
AH... YES! ALSO——

I'M CURRENTLY LOOKING FOR A BOYFRIEND!
.....
WHAT A FRIENDLY GIRL...
SFX: SCREECH (BIKE BREAKS)
MORNING, CLARA!
AND THEN,
THE NEXT MORNING
SFX: SMILE SMILE SMILE
EH?
DID SOMETHING GOOD HAPPEN YESTERDAY?
WHAT IS IT?
.....

REALLY ?
NO... NOTHING AT ALL..
SFX FSHHH
K-KOUHEI
OKAY! I'M CHARGING!!
SFX OPEN
I WONDER IF KIRIKO IS AROUND..
THAT NIGHT
HOW COULD I BE SO LUCKY, MEETING HER THE MOMENT I ARRIVE
GUESS SHE ISN'T...
SFX SMACK
OUCH!

KIRIKO, WHAT A COINCI-DENCE!
YEAH, HOW AMAZ-ING!
KOU-KUN! WE MEET AGAIN!
JUST KID-DING.
ACTUALLY, I WAS WAITING FOR YOU!
KIRIKO ...
SO LET'S GO GRAB SOMETHING TO EAT!
HOW WEL-COMING ...
BUT I THINK THE ROAST BEEF BUR-GERS ARE ALL SOLD OUT!
THE LATE NIGHT CONVENIENCE STORES AREN'T BAD!

I ALWAYS WANTED TO TRY EATING AT ONE OF THESE PLACES, BUT BEING A GIRL, COMING HERE ALONE ISN'T ALL THAT EASY
WHAT DO YOU MEAN?
REMEMBER TO ADD THE HOT SAUCE!
SFX: GULP
HUH ?
W-WHAT IS IT?
SFX: STARE.
R-REALLY .
NOTHING, IT'S JUST THAT YOU REALLY SEEM TO BE SAVOURING THE TASTE.

WHAT'S YOUR SECRET?
LET ME SEE, I GUESS IT'S WOLFING IT DOWN!
WOLFING IT DOWN?
OK!
はぐはぐはぐ
JUS RAK ZISH? (JUST LIKE THIS?)
SFX. MUNCH MUNCH
YES!
THIS IS GREAT
DELICIOUS!
もんぎゃもんぎゃもんぎゃはぐはぐはぐ
SFX. GULP GULP GULP
SFX. MUNCH MUNCH MUNCH
ウィー!
THANK YOU, PLEASE COME AGAIN

WHEW
I'M SO FULL!
LET'S GO FOR A WALK, TO HELP THE DIGESTION, OKAY?
SURE..
HEY! KOU-KUN!
DO YOU HAVE A GIRLFRIEND?
WHAT?
YES?
W- WHAT ARE YOU SUDDENLY ASKING FOR?
BIN!
EPIC STARE
.....

WHAT'S THAT SUPPOSED TO MEAN!?
I THOUGHT SO...
N-NO I DON'T...
SFX: GRAB.
ぎゅっ
EH?
SFX: BLUSH.
カーッ
IF THAT'S THE CASE, THEN I'VE DECIDED!

I THINK I'VE ...
FALLEN FOR...
KOU-KUN!
UNREAL! UNREAL! WHAT'S GOING ON HERE...?
IT'S SO LATE IN THE NIGHT, AND I'M ACTUALLY TAKING A WALK ARM-IN-ARM WITH A GIRL BY MY SIDE
.....

AND SHE EVEN SAID THAT SHE LIKES ME...
IS THIS FOR REAL !?
W- WHAT'S THE MATTER ?
EH?
OH NO. I- I HAVE TO GET HOME!
!?
SOME- THING URGENT CAME UP!
HUH?
DON'T COME OVER HERE!
H- HEY! WAIT! KIRIKO!

!?
KIRIKO, ARE YOU AL-RIGHT?
C-COULD IT BE ...
HI!
.....

CLARA——?
WHY? WHY ARE YOU HERE?
SHE IS ONE OF THE ORIGINAL 4!
SHE'S ONE OF THE ORIGINAL 4!?
ヒィ

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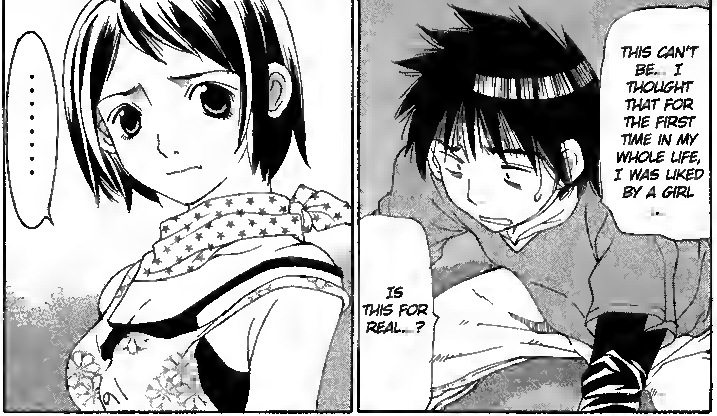
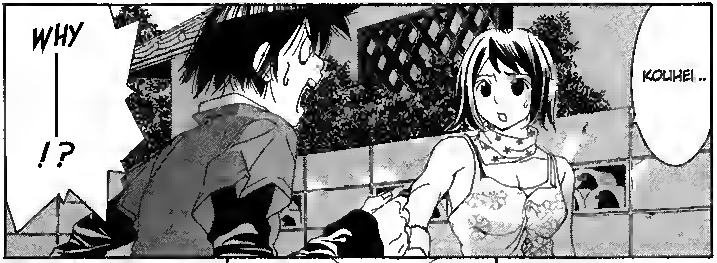
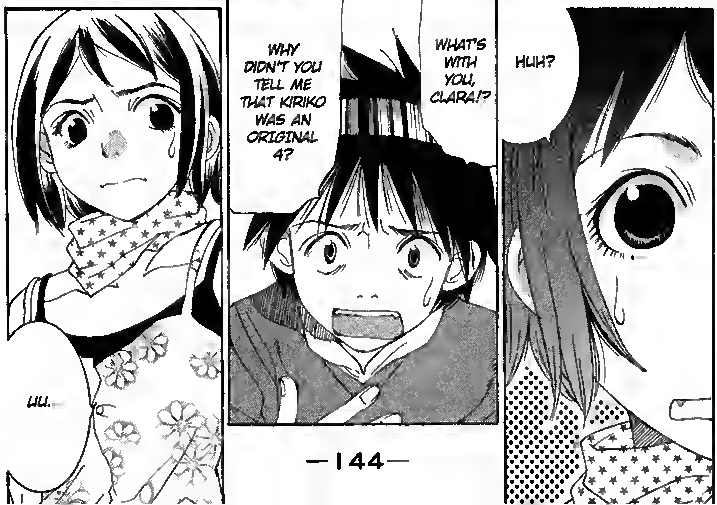
K- KIRIKO IS AN...

ORIGINAL
4
—
!?

CAPSULE.31
Being Friends Is Not Enough!


.....
IS THIS FOR REAL...?
THIS CAN'T BE... I THOUGHT THAT FOR THE FIRST TIME IN MY WHOLE LIFE, I WAS LIKED BY A GIRL


WHY——!?
KOUHEI..


WHY DIDN'T YOU TELL ME THAT KIRIKO WAS AN ORIGINAL 4?
WHAT'S WITH YOU, CLARA!?
HUH?
UU...

EH?
BUT, I ALSO CLEARLY ASKED YOU!
BECAUSE I DIDN'T HAVE THE CHANCE TO TELL YOU...
AND YOU WERE ALSO REALLY CHEERFUL THAT DAY...
T- THAT'S RIGHT, THAT DID HAPPEN...
OH YEAH, WHEN YOU WERE GOING OUT WITH KIRIKO, YOUR EYES WERE ALL PER-VERTED...
OH...
BUT YOU JUST SAID THAT NOTHING HAD HAPPENED.

SHE'S REALLY CUTE, AIN'T SHE——?
R-REALLY NOW...?
ドン
THAT'S NOT IT... I DON'T THINK THAT'S WHAT HAP-PENED AND THEN AGAIN...
.....
EVEN IF SHE IS CUTE, LYING IS UNFORGIVABLE...
OKAY! THE NEXT TIME I MEET KIRIKO, I'M GOING TO MAKE EVERY-THING CLEAR TO HER!

OF COURSE I CAN!
CAN YOU REALLY DO THAT?
KIRIKO, YOU JUST WAIT AND SEE...
.....
AND THEN, THE NEXT DAY
CLARA'S SO SLOW!
SORRY FOR THE WAIT!
WHAT WERE YOU DOING?
HUH?

KIRI!
LET'S GO PLAY!
MORNING! KOU-KUN, WE MEET AGAIN!
KIRIKO, WAIT A MINUTE
HOW DARE YOU LIE TO ME
WHY DIDN'T YOU TELL ME WHO YOU REALLY WERE
I GUESS YOU FOUND ME OUT
.....

I SAID A LOT OF THINGS, AND YOU STILL DIDN'T REALIZE IT'S YOUR FAULT TOO!
I DID SAY "O" OUT LOUD! THERE'S THE PROOF!
AND I WASN'T REALLY TRYING TO DECEIVE YOU!
WOULDN'T YOU HAVE AVOIDED ME?
BUT IF YOU KNEW THAT I WAS AN ORIGINAL 4,
AH——?
SFX TALK TALK TALK TALK
EVERYONE MAKES MISTAKES
……
……
PLEASE FORGIVE ME!

FORGET IT, AS LONG AS YOU UNDERSTAND
HEHE
THEN LET'S GO
HEY! WHERE ARE YOU GOING?
THE WEATHER'S SO NICE!
IT REALLY IS...
HUH?
?
SFX STOP

I REALLY DO WANT TO MAKE FRIENDS
HUH?
EVEN THOUGH WE LIVE IN DIFFERENT WORLDS
WE ARE STILL GIRLS...

THEN THE TWO OF US ARE FRIENDS!
KIRIKO
HEY! KOU-KUN!
W-WHAT IS IT?
THE WAY I AM NOW, ARE YOU WILLING TO BECOME MY FRIEND?
BEING FRIENDS IS AL-RIGHT
REALLY? ARE YOU TELLING THE TRUTH?
OF COURSE

WHAT ARE YOU LOOKING AT..?
SFX STARE
HUH?
!?
AH!
GAME
YES...
LET ME CATCH ONE FOR YOU.
CAN YOU REALLY GET IT?
I THOUGHT IT WAS VERY CUTE...
THE LAST TIME I WAS ON THE STREETS, I SAW ONE OF THESE

SURE!
JUST WATCH ME!
DON'T UNDERESTIMATE ME, EVERYONE CALLS ME THE CRANE GAME PRINCE!
ウィーン
……
……

WHAT A CRANE GAME PRINCE!
YOU CAN'T EVEN GRAB IT!
OUCH!
SFX SMACK
EH?
WAIT A SECOND!
LOOK!
ゴトン
IT'S CAUGHT...
DON'T FALL, DON'T FALL!
GRAB IT, GRAB IT!
パオ
SFX THUMP

KIRIKO! I CAUGHT IT!
KOU-KUN'S SO GREAT!
HERE!
THANK YOU.
THIS IS A GIFT COMMEMORATING THE START OF OUR FRIENDSHIP.
I'LL TREASURE IT FOREVER!!
REALLY NOW..

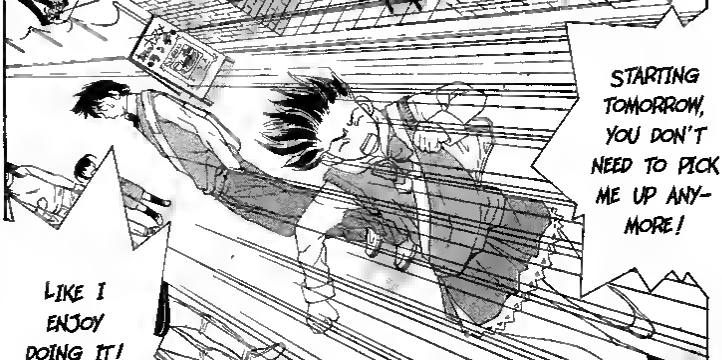
CLARA——?
AH!?
OH—
.....
CLARA... I- I...

I'VE BECOME FRIENDS WITH HER ...
HOW COULD YOU BE SO KIND!? DIDN'T YOU SAY YOU WERE GOING MAKE THINGS CLEAR TO HER?
OH...
I- I WAS PLANNING TO MAKE EVERYTHING CLEAR..
WHAT DO YOU MEAN FRIENDSHIP GIFT!?
WHAT DO YOU MEAN MAKING FRIENDS !?

HAH?
SFX: VROOOM.
SFX: BOUNCE BOUNCE.
AH!?
SFX: VROOOM.
LILI...
.....

WHAT'S THE PROBLEM WITH THAT..?
WHAT?
WHO CARES IF SHE'S ORIGINAL 4 OR SOMETHING,
A FRIEND WOULD NEVER BE LIKE THIS——!
WHY SHOULD YOU CARE ABOUT WHAT I DO?
IT'S NOT LIKE YOU'RE MY GIRLFRIEND!

I UNDER-
STAND...
AH...
.....
WH..
IF YOU
PUT IT LIKE
THAT...
IF YOU
PUT IT LIKE
THAT, THEN I
DON'T NEED
YOUR HELP ANY
MORE EITHER!
.....


STARTING TOMORROW, YOU DON'T NEED TO PICK ME UP ANY-MORE!
LIKE I ENJOY DOING IT!

KOUHEI IS THE WORST —!
WHAT'S HER PROBLEM...?

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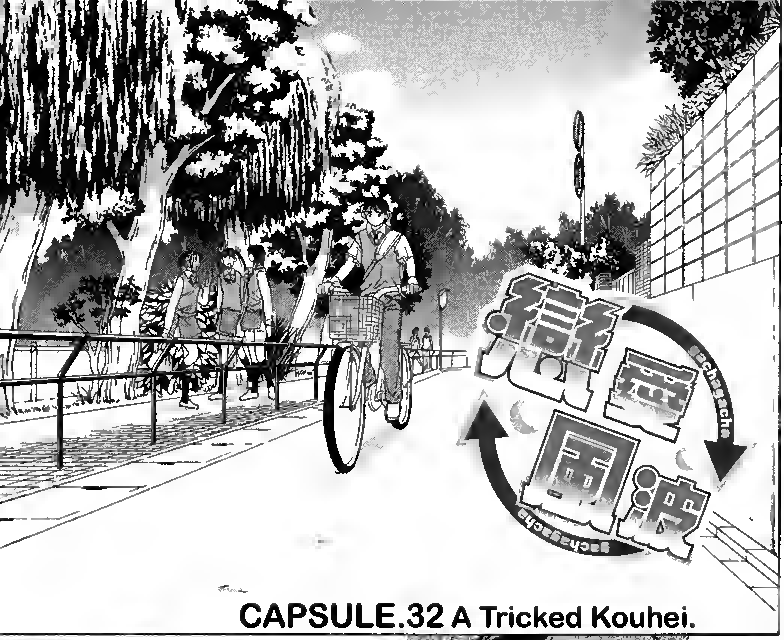


CAPSULE.32 A Tricked Kouhei.

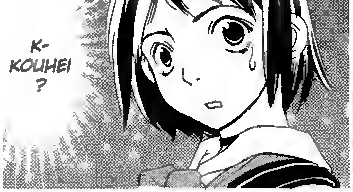
C-CLARA
HUH?
T- THIS IS THE PATH I NEED TO TAKE TO GET TO SCHOOL, I'M JUST PASSING BY!
.....

SFX: FSH.
SFX: TURN
DAMN IT... WHY HAS THE SITUATION BECOME LIKE THIS!!..?
SFX: FSHHHH

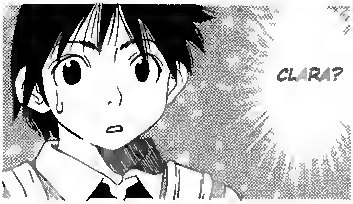
SIGH...
.....
MAYBE I SHOULD APOLOGIZE TO HER...
BUT I DIDN'T DO ANYTHING BAD...
AND THEN, AFTER SCHOOL

GAME
HUH?
THAT DOLL....
.....
1PLAY
ガコ。
ウィーン。

TSU
COULD IT BE THAT I'M THE ONE WHO'S WRONG...?
TIME TO GO.
HUH?
KOU-KUN S SO GREAT
KIRIKO! I CAUGHT IT
ALTHOUGH HE SHOULDN'T HAVE
GOT ALONG SO WELL WITH AN ORIGINAL 4...


K-KOUHEI?

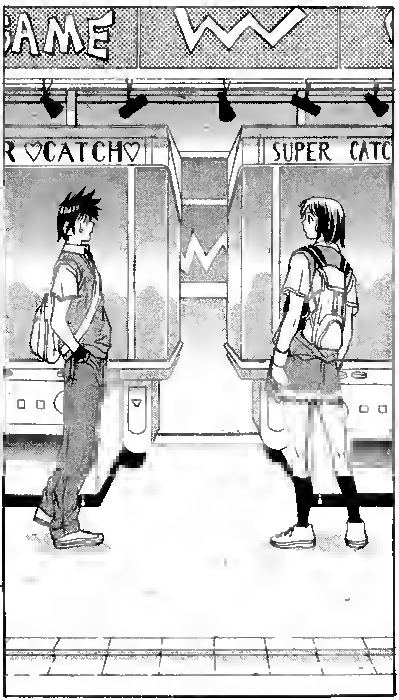
!?
Welcome


CLARA?

.....

... MIGHT AS WELL FORGET IT AND APOLOGIZE TO HER...
.....

EH?
SO HAVE YOU COME TO GET ANOTHER GIFT OF FRIENDSHIP?


AME
R ♡CATCH♡
SUPER CATC

YOU'RE NOT CUTE YOU KNOW!
COMPARED TO YOU——
KIRIKO'S MUCH MORE CUTER!
!?

C-
SFX: TAP TAP TAP TAP
DAMN IT
DO AS YOU LIKE!
?
.....
!?
CHAIRO
ひろ
SFX: STOP

ドキッ
ドギューン
KI-KIRIKO?
トコトコ
……

EH?
HUH?
THAT HURTS—
WHAT WAS THAT FOR..?
SFX HIT
HOW LONG WILL YOU STAY MAD!?
AH?

YOU ACTUALLY REALLY WANT TO MAKE UP WITH HER, RIGHT?
NON-SENSE! ALSO..
I DIDN'T DO ANY-THING WRONG
THAT'S NOT THE POINT HERE!
KOU-KUN LIKES CLARA, RIGHT?
WHAT?
W-WHY ARE YOU SUD-DENLY ASKING ..?
THIS IS

A-ABOUT THAT...
DO YOU HATE HER?
OH...
.....
WHAT IS IT!? ANSWER!
IF YOU REALLY WANT AN ANSWER...
I PROB-ABLY... DO LIKE HER...
HUH?

EH?
YOU SAID IT——
?
WHAT YOU JUST SAID, CLARA ALSO HEARD IT!
AH——!

WE'RE FRIENDS!
OF COURSE I'LL HELP YOU!
W- WAIT A MINUTE!
IT CAN'T BE-
SPEAKING OF WHICH! WHY DID YOU ASK!?
.....

EH?
I'LL LEAVE THE REST TO THE TWO OF YOU THEN, GOOD LUCK!
KIRIKO
WAH!
AH...

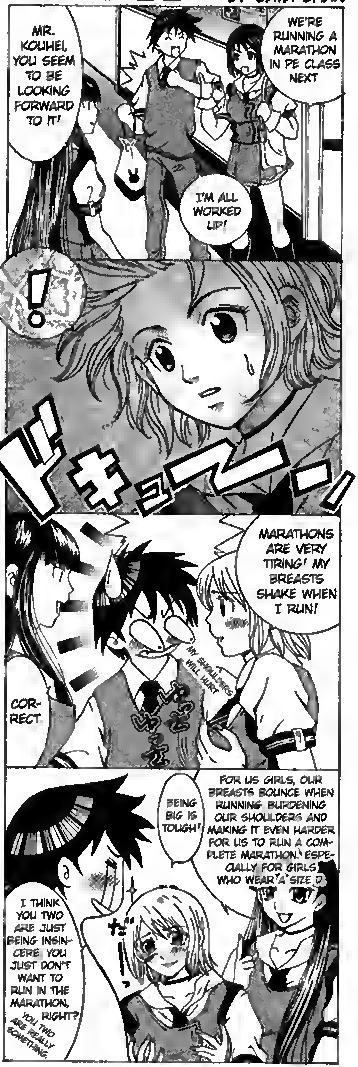
J- JUST NOW SHE WAS ASKING WHICH ONE. SO...
I'M SORRY!
I'M SORRY!
SFX: GON!
!?
OWW..
THAT HURTS

I'M SORRY, CLARA...
HAHA
HA HA..
I'M THE ONE WHO SHOULD APOLOGIZE.
I- I FEEL SO EMBARRASSED..
SAME HERE.
HAH?
OH YEAH! GO CATCH ONE FOR ME, AS A PROOF OF OUR RECONCILIATION!

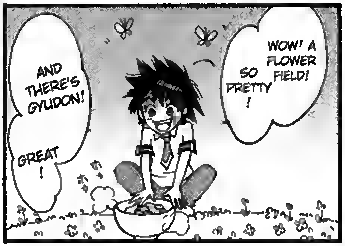
THIS IS..
AH, NO.
EH?
BUT..
AH?
I WANT YOU TO CATCH 'ME' ONE...
THIS IS... KIRIKO'S DOLL...
AH..
JUST WATCH ME!
I'LL LEAVE IT TO YOU THEN!

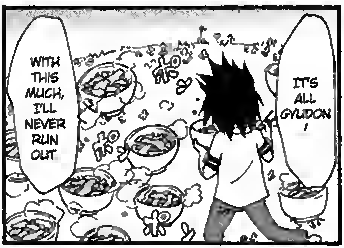
HE PROBABLY... LIKES ME... IS IT...?
AH! OH NO!
WHAT A PITY! I WAS SO CLOSE...
AHH — I CAN'T GET IT —!
I'M A BIT GLAD...
WORK HARDER AND GET IT FOR ME!
[TO BE CONTINUED IN VOLUME 5.]

GIRLS BE··· BY SAYA-CHAN


MR. KOUHEI, YOU SEEM TO BE LOOKING FORWARD TO IT!
WE'RE RUNNING A MARATHON IN PE CLASS NEXT
I'M ALL WORKED UP!
!
ドキューン!
MARATHONS ARE VERY TIRING! MY BREASTS SHAKE WHEN I RUN!
MY SENSITIVE SPOTS WILL HURT
CORRECT
FOR US GIRLS, OUR BREASTS BOUNCE WHEN RUNNING BURDENING OUR SHOULDERS AND MAKING IT EVEN HARDER FOR US TO RUN A COMPLETE MARATHON! ESPECIALLY FOR GIRLS WHO WEAR 'A' SIZE D.
BEING BIG IS TOUGH!
I THINK YOU TWO ARE JUST BEING INSINCERE. YOU JUST DON'T WANT TO RUN IN THE MARATHON, RIGHT?
YOU TWO ARE REALLY SOMETHING.

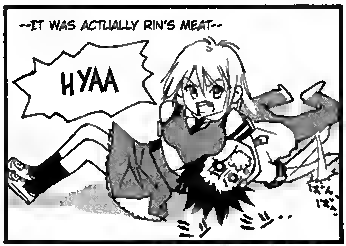
I LOVE GYUDON BY TAE





SFX PON PON PON

SFX MO MO MO



SFX GURGLE SFX: HAND HITTING FLOOR

GACHA×2廣場

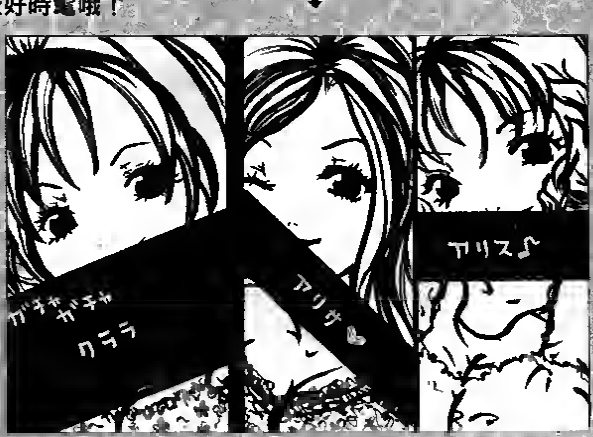
這次的投稿大賞
由伊丹市P.N寅次（21）
獲得！

獲得大賞的人，我會
寄簽名板給你哦！

插圖、四格漫畫，任
何稿件都歡迎！

【來信地址】〒112-8001 東京都文京区音羽2-12-21
講談社 週刊少年マガジン編集部KC
「ガチャガチャ ガチャ×2広場」係まで

⬆寅次畫了長著翅膀的克拉拉，真可愛！感覺好時髦哦！



※別忘記寫上姓名（有筆名的話要寫本名）住址哦！作品刊登在第二集的樹里亞，你沒有寫住址，快來信告訴我哦！

【篠田 恵】

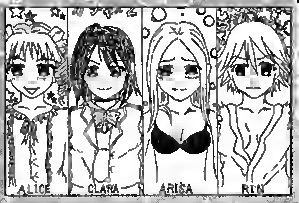
↑有傑尼斯的味道哦！

【熊木謙太】

↑充滿畫面的笑容！

【P.N／羽月紗々】

↑性感的克拉拉，讓我鐘愛不已



【P.N／コウヘイもどき】

↑畫了四個人，很辛苦吧？

【P.N／光】

↑圓滾滾的克拉拉！

【P.N／ブラウン】

↑好想穿浴衣哦！

【佐藤杏子】

↑意識到空間的畫畫，good！

【P.N／ヒロ】

↑我有把你登出來哦！

【P.N／K.A】

↑被克拉拉揍了嗎？

【P.N／あかね】

【荒川勇斗】

【P.N／ハポケ】

↑草莓看起來好好吃哦～～

↑結平沒有眼珠…

↑我也缺乏蔬菜。

【P.N／ナ】

【市原美彩】

↑梅田看起來好開心哦！

↑畫起來很辛苦吧！

↑頭髮畫得很辛苦吧？

【P.N／ケン】

【P.N／リコナシ】

↑好、好多人哦～

【P.N／ユカリ☆】

↑童話風格的愛麗絲，好想去夢遊仙境哦——！

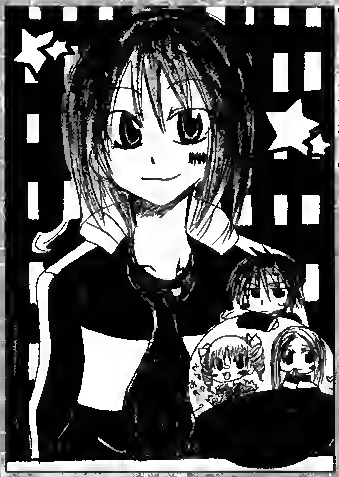
【P.N／明美】

↑慌慌張張的很可愛！

【P.N／紅蓮】

↑愛麗絲眨眼睛！

⬇沒買牛丼就修啦～



⬆耕平太帥了～～！

【P.N／東あやこ】

【鈴木淳仁】

【三船伝助】

⬆亞里沙好性感哦！

【P.N／れい】

⬆畫小伶的人很少呢！

【三井孝太】

⬆克拉拉在害羞

【P.N／なつちゃん】

⬆要我畫奈奈是嗎？

⬆很有元氣，可愛哦！

【P.N／キンショウ】

⬆被轟到一定很痛

【P.N／K.M】

【P.N／L－ME】

⬆謝謝你的鼓勵

【P.N／鏡】

⬆下次要連身體一起畫哦！

【P.N／野山うに】

⬆鼻血直流——！

【P.N／早瀬さん】

⬆英語好厲害哦！

【P.N／アナベル・ガトー14歳】

⬆照抄也沒關係！